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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

Done 26 Jun '02
JES

DATE: 26 June 2002

LOT NUMBER: 400/007

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #:

400/007-2

MULTIPLES? ^{No} DRAWN BY:

CATALOGED BY:

19

PASTE GROUP: D

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH:

7.0

WIDTH:

5.8

THICKNESS:

1.5

DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) ~~medial~~ bottom (rim) portion of a complex censer support.

The interior is striated: vertically - horizontally - in various directions - other (describe)

^{not} The interior is also ~~smoothed~~ - irregular - undulating - ~~rough~~ - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated: vertically - horizontally - in various directions - other (describe)

^{not} The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - other (describe).

There is cut-out decoration preserved: y ~~n~~ If present, cut-outs seem to be: triangular - rectangular - an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are present on the cut-out margins: y / n. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

There is a firing core: y ~~n~~ If present, it is: centrally located - shifted towards the interior - shifted towards exterior

Slip: yes - ~~no~~ Paint: yes - ~~no~~ Decoration other than cut-outs: yes ~~no~~ Burning or sooting: yes ~~no~~

If yes to any of the above, describe.

The piece is: not - ~~slightly~~ - moderately - very - extremely - eroded.

~~Not drawn~~ -- Drawn. Where?

Comments:

Munsell: 54R 4.5/4